

not the end of me

pink champagne

good to see you

you or the music

ain't it somethin

Steve Grand

disciple

all I want

anti-hero

can't go back

Safe 4 sound

walking (original cut)

don't let the light in





## About

July 6, 2018 marked the release of the long-anticipated sophomore album from Steve Grand, **not the end of me**. It hit #2 on the iTunes Pop Chart, #10 on Billboard's Independent Album Chart, and #78 on Billboard's Top Album Chart. It was released independently on his own label, Grand Nation LLC.

The album includes 12 new tracks, all written and composed by Grand. It also features alternate versions of 3 of the songs. Grand says of the tracks, "This album is autobiographical; very personal, somber and reflective."

"Writing this album was an exercise in catharsis," says Grand. "I'm more unfiltered on this album and explore some of the internal and external challenges I've faced over the last few years."

The album's title track, "*not the end of me*", is a song Grand wrote when a long-time relationship was coming to an end. "Breaking up can be long and drawn-out, painful and ugly. This one certainly was," Grand said. "It was trying and exhausting, (and) this song deals with all of that, as well as the resolution that this is 'not the end of me.'"

Grand also predicts "*don't let the light in*" will be a favorite among his fans. "I wrote it within the last few months before I became sober. At that time, I was reflecting on the way I had been living my life over the last few years that my song '*All-American Boy*' blew up, in 2013," he said. "I felt isolated and realized I was dealing with that isolation in some unhealthy ways."

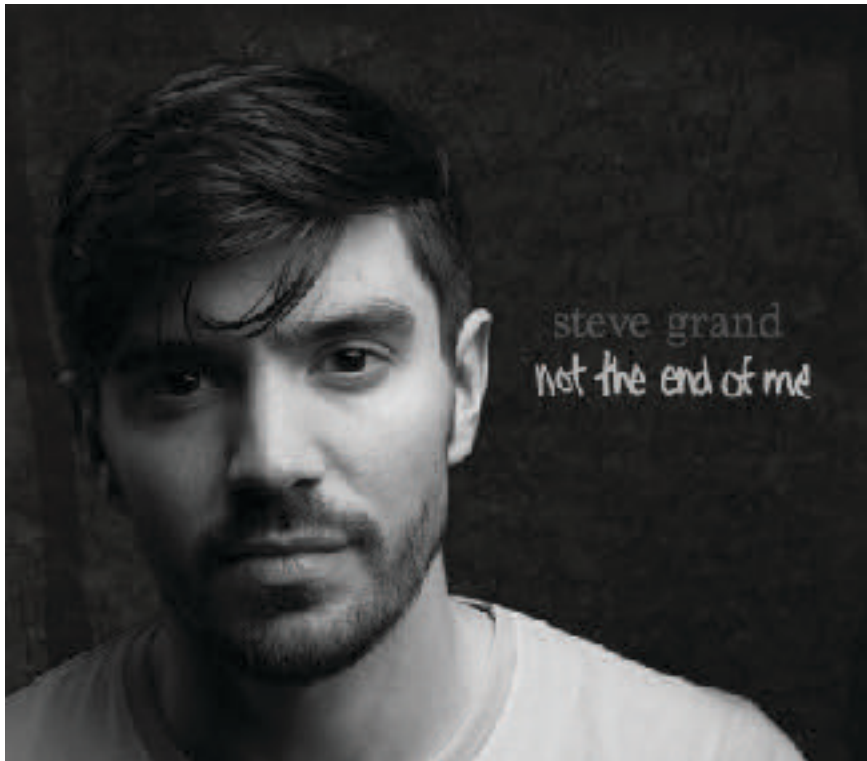
With the release of his first album, **All American Boy**, in 2015, Steve Grand broke the mold for the traditional singer-songwriter. Having self-funded a viral video of the title track, then fan funding the release and creating a vocal and energetic fanbase, the openly gay artist from Chicago created a place for himself in the music industry and hasn't looked back since. The past 3 years have seen Grand touring across the world, gathering new energetic fans and creating new music.

With over 18 million views on YouTube, a #3 and #10 album on The Billboard Independent Album charts, and one of the most successful music Kickstarter campaigns ever under his belt, Grand has not just broken the rules, but has changed the game in how to be a successful singer-songwriter in this era.

**not the end of me** is available on Steve Grand's website, at all live shows, and across all digital download and streaming platforms

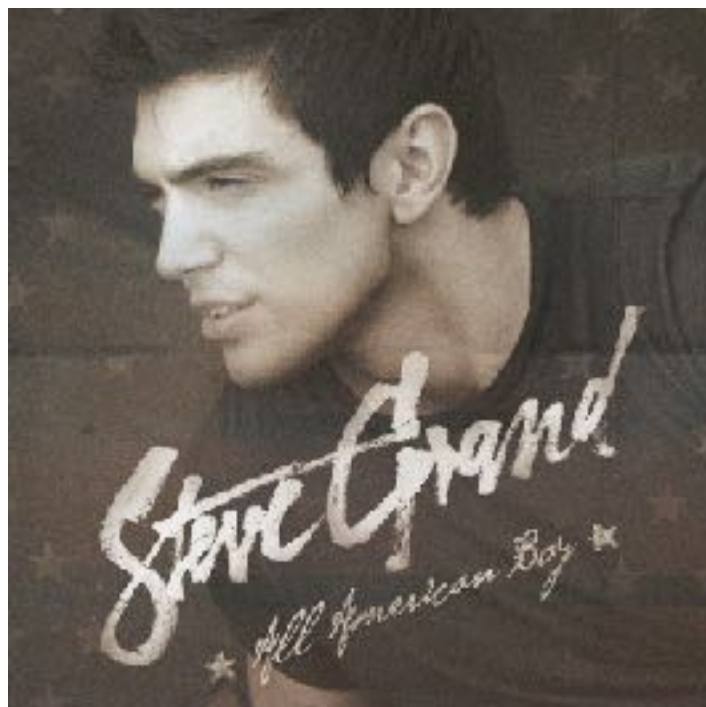


# Music



## not the end of me - July 6 2018

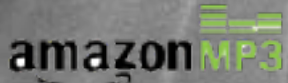
1. walking (original cut)
2. pink champagne
3. Disciple
4. don't let the light in
5. safe & sound
6. ain't it somethin
7. not the end of me
8. anti hero
9. good to see you
10. all I want
11. you or the music
12. can't go back
13. walking (radio cut)
14. don't let the light in (acoustic)
15. ain't it somethin demo



## All-American Boy - 2015

1. Say You Love Me
2. Red, White and Blue
3. We are the Night
4. All American Boy
5. Soaking Wet
6. Loving Again
7. Whiskey Crime
8. STAY
9. Next to Me
10. Time
11. Better Off
12. Run
13. Back to California

 iTunes

 amazon MP3

 MUSIC

 Spotify

 Google play

 YouTube



# Highlights

- July 6th marks the anticipated new album release - not the end of me
- Had the #3 Most Funded Music Project in Kickstarter's History with over 5000 backers
- 7 Million views of "All American Boy" video - Over 17 Million Views total on YouTube
- All American Boy debuted in 2015 at #47 on the Billboard top 200 and #3 on the Billboard Independent album chart

## Socials

Combined Social Media Following of over 750K

Facebook: 275K Likes

Instagram: 242K Followers

Twitter: 57.3K Followers

YouTube: 190K Subscribers / 17.2 Million Views

## Previous Pride Events

Nashville Pride, Long Island Pride, Boise Pride, Miami Beach Pride, Buffalo Pride, Heritage of Pride, Cincinnati Pride, San Francisco Pride, Baltimore Pride, Charleston Pride, Cleveland Pride, Michigan Pride, Silicon Valley Pride, Milwaukee Pridefest, Outfest, Utah Pride Festival, Toronto Pride, Knoxville Pride Fest, St. Louis Pride, Twin Cities Pride, Seattle Pride, Pittsburgh Pridefest, Circle City Indiana Pride, Palm Springs Pride, Phoenix Rainbow Festival, Acadiana Pride Festival, Duluth-Superior Pride Festival, Austin Pride, Orlando Pride, Atlanta Pride

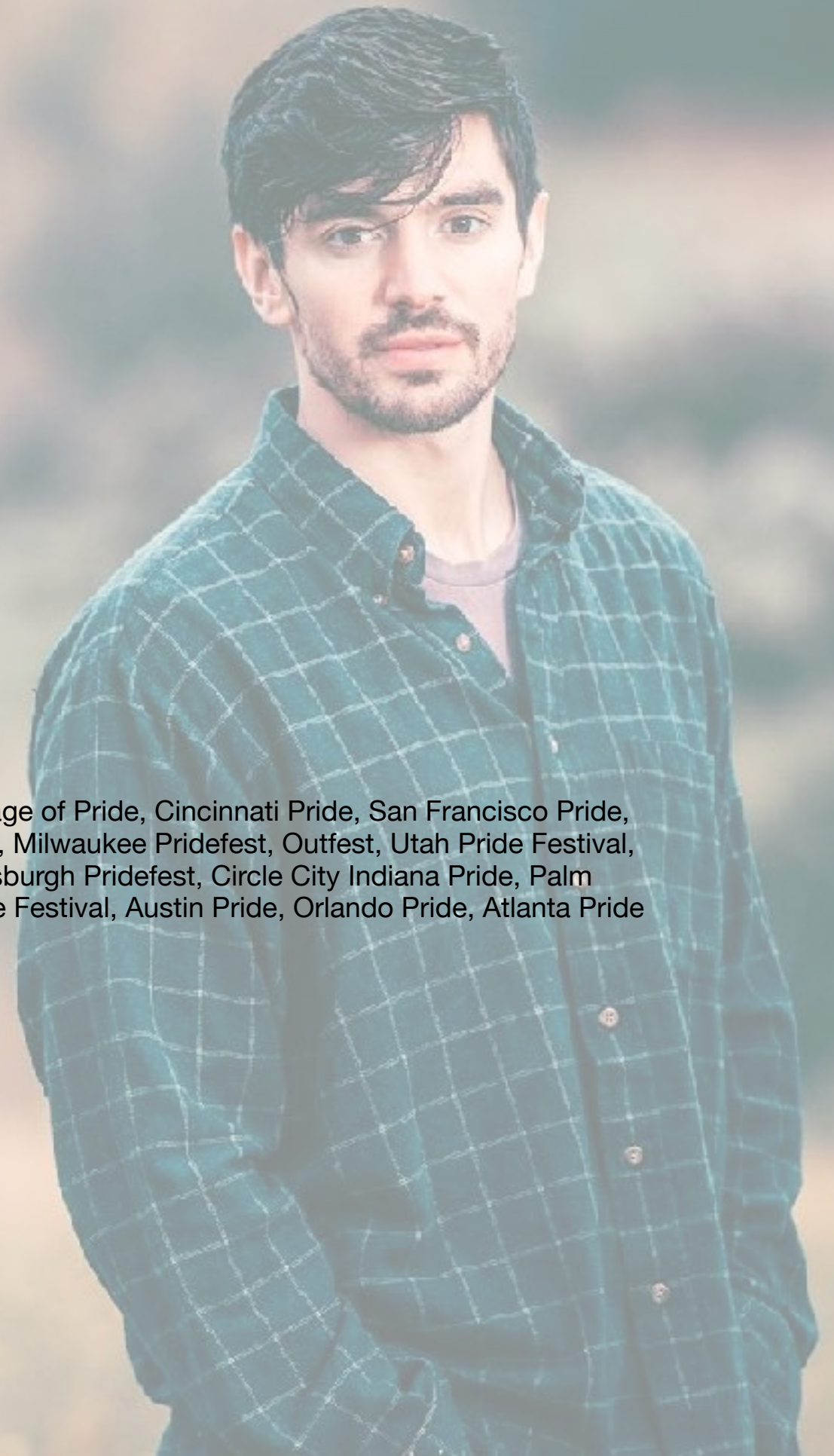
## Residencies

Provincetown, MA - The Art House

- July through September 2017
- July through September 2018

Puerta Vallarta - Red Room Cabaret

- December 2017
- May 2018
- November 2018- January 2019





# Testimonials

*"Steve Grand is an amazing talent, but more importantly, he is one of the sweetest people to meet and work with. We were so honored to work with him and look forward to finding an opportunity to do so again soon. If anyone is looking for someone to mix, mingle and entertain, then Steve Grand should be your top Choice."*

- Tanner Williams, President of the Diana Foundation

*"SF Pride Loves Steve! Steve Grand is simply darling. He's a great artist and performer, and absolutely delightful to work with."* - SF Pride

*Not The End Of Me' showcases a man – and an artist – who owns his shit, has found his voice, and is now headed in a new, positive direction. He's informed by his past, not a victim of it. And that is refreshing – and a joy – to listen to.*

- Little Gay Blog

*"It's difficult not to quickly fall in love with Steve Grand. The All-American Boy has a perpetual twinkle in his eye and an disarming smile that makes you immediately want to share your darkest secrets."*

- Zachary Zane - OUT Magazine

*"Overall, there is no sophomore slump on Steve Grand's latest studio offering, Not the End of Me. It showcases his growth and maturity as a recording artist. There is a great deal of variety on this project, where every song has a different identity. It contains elements of pop, rock, indie, adult contemporary and electronic music. Most importantly, Grand is brave and not afraid to be vulnerable, and this musical effort with resonate well with his listeners. "Don't Let the Light in" is worth the price of the entire CD. It is highly recommended for fans of ballads. Not the End of Me garners an A rating."*

- MARKOS PAPADATOS - Digital Journal



# Videos



don't let the light in



Walking



All American Boy



Time



STAY





# Booking & Contact Information

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